

Bass-Snare Paradiddles

andy

The first paradiddle exercise is written on a single staff in common time (C). It consists of two measures, each repeated twice. The first measure contains a sequence of notes: a quarter note on G4, followed by eighth notes on G4 and A4, then quarter notes on B4 and C5, and finally eighth notes on B4 and A4. The second measure contains a sequence of notes: a quarter note on C5, followed by eighth notes on B4 and A4, then quarter notes on G4 and F4, and finally eighth notes on G4 and A4. Above the notes, there are 'x' marks indicating the snare drum hits, and brackets above the first two notes of each measure indicate the bass drum hits.

3

The second paradiddle exercise is written on a single staff in common time (C). It consists of two measures, each repeated twice. The first measure contains a sequence of notes: a quarter note on G4, followed by eighth notes on G4 and A4, then quarter notes on B4 and C5, and finally eighth notes on B4 and A4. The second measure contains a sequence of notes: a quarter note on C5, followed by eighth notes on B4 and A4, then quarter notes on G4 and F4, and finally eighth notes on G4 and A4. Above the notes, there are 'x' marks indicating the snare drum hits, and brackets above the first two notes of each measure indicate the bass drum hits.

5

The third paradiddle exercise is written on a single staff in common time (C). It consists of two measures, each repeated twice. The first measure contains a sequence of notes: a quarter note on G4, followed by eighth notes on G4 and A4, then quarter notes on B4 and C5, and finally eighth notes on B4 and A4. The second measure contains a sequence of notes: a quarter note on C5, followed by eighth notes on B4 and A4, then quarter notes on G4 and F4, and finally eighth notes on G4 and A4. Above the notes, there are 'x' marks indicating the snare drum hits, and brackets above the first two notes of each measure indicate the bass drum hits.

7

The fourth paradiddle exercise is written on a single staff in common time (C). It consists of two measures, each repeated twice. The first measure contains a sequence of notes: a quarter note on G4, followed by eighth notes on G4 and A4, then quarter notes on B4 and C5, and finally eighth notes on B4 and A4. The second measure contains a sequence of notes: a quarter note on C5, followed by eighth notes on B4 and A4, then quarter notes on G4 and F4, and finally eighth notes on G4 and A4. Above the notes, there are 'x' marks indicating the snare drum hits, and brackets above the first two notes of each measure indicate the bass drum hits.

9

The fifth paradiddle exercise is written on a single staff in common time (C). It consists of two measures, each repeated twice. The first measure contains a sequence of notes: a quarter note on G4, followed by eighth notes on G4 and A4, then quarter notes on B4 and C5, and finally eighth notes on B4 and A4. The second measure contains a sequence of notes: a quarter note on C5, followed by eighth notes on B4 and A4, then quarter notes on G4 and F4, and finally eighth notes on G4 and A4. Above the notes, there are 'x' marks indicating the snare drum hits, and brackets above the first two notes of each measure indicate the bass drum hits.

11

The sixth paradiddle exercise is written on a single staff in common time (C). It consists of two measures, each repeated twice. The first measure contains a sequence of notes: a quarter note on G4, followed by eighth notes on G4 and A4, then quarter notes on B4 and C5, and finally eighth notes on B4 and A4. The second measure contains a sequence of notes: a quarter note on C5, followed by eighth notes on B4 and A4, then quarter notes on G4 and F4, and finally eighth notes on G4 and A4. Above the notes, there are 'x' marks indicating the snare drum hits, and brackets above the first two notes of each measure indicate the bass drum hits.

13

Musical notation for exercise 13, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

15

Musical notation for exercise 15, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

17

Musical notation for exercise 17, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

19

Musical notation for exercise 19, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

21

Musical notation for exercise 21, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

23

Musical notation for exercise 23, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

25

Musical notation for exercise 25, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

27

Musical notation for exercise 27, measures 1-4. The exercise is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures of music, each repeated twice. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The notes are beamed in pairs. Above the staff, there are four groups of four 'x' marks, each group corresponding to one of the four measures of music.

29

Musical staff 29: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

31

Musical staff 31: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

33

Musical staff 33: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

35

Musical staff 35: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

37

Musical staff 37: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

39

Musical staff 39: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

41

Musical staff 41: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.

43

Musical staff 43: A six-line staff with a treble clef and a key signature of one flat. It contains a sequence of rhythmic patterns. The first four measures are grouped by a bracket above them. The fifth measure is a double bar line with repeat dots. The next four measures are also bracketed. The piece ends with a double bar line and repeat dots.